

1 conglomerates, such as our Tribune Company, have
2 operated for a very long time enjoying profit margins
3 of 15 to 20 percent.

4 This is much higher than the most
5 profitable Fortune 500 firms. So I have to question
6 our friends' testimony from the Northwestern Law
7 School or the Medill School of Journalism, that the
8 internet is such a threat to traditional broadcast.

9 And I ask, why should we remove the cross-
10 ownership band so that giant corporations may sustain
11 ridiculous profit margins by gobbling up even more
12 competition, while continuing to under-serve local
13 communities. Thank you.

14 MODERATOR SIGALOS: Thank you.

15 (Applause and cheering.)

16 MODERATOR SIGALOS: Brian Dolber?

17 MR. DOLBER: Thank you, Commission. I'm a
18 Ph.D. candidate in communication, and a co-president
19 of my Union, the Graduate Employees Organization,
20 which is an affiliate of the AFT and the AFL-CIO.

21 Our Union worked hard with many other
22 organizations to force our employer, the University of
23 Illinois, to retire its racist mascot, Chief
24 Illiniwek, whose halftime performances were modern
25 minstrel shows and created a hostile environment for

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1 many of those who worked and lived in the Urbana-
2 Champaign community.

3 We were successful. The Chief no longer
4 performs, but local media are behind the times. The
5 sole newspaper in my community publishes commemorative
6 issues and books mourning the end of an era. A local
7 radio station, still called the Chief, promotes a
8 racist campaign to display support for the offensive
9 mascot at sporting events.

10 We stood against racism and the offensive
11 mascot. And we won. We are the mainstream. But our
12 views are still marginalized on the air and in the
13 press.

14 We have a diverse community, thousands come
15 from China and many other countries to study and work
16 in Urbana-Champaign. But they have no media that
17 reflect their culture or speak their language.

18 Lifting restrictions on media ownership
19 will only make this more the case as commercial
20 outlets seek affluent audiences to sell to
21 advertisers. We need more voices, not fewer choices.

22 MODERATOR SIGALOS: Thank you.

23 (Applause.)

24 MODERATOR SIGALOS: Nan Warshaw.

25 MS. WARSHAW: Hi. I'm Nan Warshaw, co-

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1 owner of Blood Shot Records, an independent label
2 based in Chicago, founded in 1994.

3 Of our 145 albums released, three songs
4 have been added in rotation on a commercial radio
5 station in our home town. Commercial radio DJs talk
6 up our bands and praise our label on the air
7 regularly, yet their rarely allowed to play our
8 artists.

9 Our releases get spins weekly on the
10 specialty shows of those format appropriate Chicago
11 commercial radio stations, precisely because the DJs
12 are choosing the song rather than a computer program
13 in Houston.

14 Chicago currently has one of the most
15 vibrant, diverse and supportive music communities of
16 any city in the world. However, this diversity is not
17 reflected on our airwaves. Commercial radio is not
18 accessible to independently release music. We have
19 artists whose records have sold over 100,000 copies,
20 yet we can't get them aired. But those same artists
21 got aired once they moved to a major label.

22 We need more access to radio, and more
23 locally controlled media to ensure opportunity to
24 quality independent music. Thank you.

25 MODERATOR SIGALOS: Thank you.

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1 (Applause.)

2 MODERATOR SIGALOS: Earl Moore. Earl
3 Moore?

4 (No response.)

5 MODERATOR SIGALOS: David LaReau?

6 MR. LaREAU: President Eisenhower warned,
7 "In the councils of government we must guard against
8 the acquisition of unwarranted influence, whether
9 sought or unsought, by the military industrial
10 complex. The potential for the disastrous rise of
11 misplaced power exists and will persist."

12 Ike's fears have come true. Today our
13 media is owned by various aspects of big business and
14 a war machine. The same big business that pays for
15 the elections of most of our so-called leaders, the
16 same business that has its hand out for military
17 contracts.

18 Broadcasters are about profit, not
19 informing the citizenry and gag any opinion counter to
20 its making another buck. This was thus shown in the
21 run up to the debacle that is Iraq. I only heard two
22 influential voices on major networks questioning the
23 war, Bill Maher and Phil Donahue. Both were fired.
24 And now Bush is pushing for war with Iran, and, again,
25 the media are repeating his propaganda.

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1 Nearly 30 percent of Americans believe
2 Saddam Hussein was behind the attacks of 9/11, and
3 that we actually found weapons of mass destruction in
4 Iraq. Instead of working to inform the public,
5 broadcasters are working overtime to misinform us.

6 We don't have a free press as our founding
7 fathers so adamantly supported. We have a propaganda
8 machine. The difference between ours and Communist
9 Russia's is the Russian people knew their news was
10 fake. Too many American citizens think our news is
11 real.

12 Yes, media ownership rules need to be
13 changed. Limits on ownership need to be restored, and
14 broadcasters need to be held accountable and prove --

15 MODERATOR SIGALOS: Thank you.

16 MR. LaREAU: -- they are serving the public
17 interest, or have their licenses revoked?

18 MODERATOR SIGALOS: Thank you.

19 (Applause.)

20 MS. CORRAL: Excuse me. I'm sorry --

21 MODERATOR SIGALOS: David Nekimken? David
22 Nekimken.

23 MS. CORRAL: I'm sorry, I was here earlier.
24 My name is Maria Corral, and I had to step out for an
25 emergency when you called my name.

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1 MODERATOR SIGALOS: I'm sorry. I've called
2 your name?

3 MS. CORRAL: Yes, I'm sorry.

4 MODERATOR SIGALOS: Okay. What's --

5 MS. CORRAL: I would really --

6 MODERATOR SIGALOS: -- your name?

7 MS. CORRAL: Maria Corral.

8 MODERATOR SIGALOS: Oh, okay. Yes. I'm
9 sorry.

10 MS. CORRAL: I'm from the Red Cross. I
11 would really like to make a comment.

12 MODERATOR SIGALOS: Yes, I recognize your
13 name. Go ahead, please.

14 MS. CORRAL: Thank you. Regardless of the
15 issues, I just want to thank the broadcasters here
16 present because in major disasters, they have really
17 stepped up to urge the public to support a very worthy
18 cause, to help people in their greatest hour of need.

19 And I'm here to speak on behalf of one,
20 Telemundo, which it's very easy to step up and support
21 an organization when something sexy and very
22 mediagenic is happening. But they support us on an
23 every day level when we tell the story of families
24 trying to better themselves by taking first aid and
25 CPR classes, to bring them skills that will help them

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1 save their families' lives.

2 And if it wasn't for stations for stations
3 that care about the everyday things, like Telemundo,
4 we wouldn't be able to be as effective in the work
5 that we do at the Red Cross.

6 And on top of that, they enable us to reach
7 an audience that is really ignored by mainstream
8 media, English speaking media. So for that, for us,
9 that is incredibly valuable in the work, the
10 humanitarian work that we do.

11 So thank you, Commission, for listening me
12 out and giving me the opportunity, even though my turn
13 was past. Thank you.

14 MODERATOR SIGALOS: Thank you.

15 (Applause.)

16 MODERATOR SIGALOS: Before our next
17 speaker, would the following people come forward,
18 please? April Lewton, Amisha Patel, Dirk Van der
19 Dium, Jim Tozzi, Earnest Paul Jones, Dan Shanahan, Tom
20 Berry, Derrick Harris, L.B. King, Anne Elizabeth
21 Moore, and Tasheem Rirdausee.

22 H. DaRagahi?

23 (No response.)

24 MODERATOR SIGALOS: Dale Lehman.

25 MR. LEHMAN: Good evening. Dale Lehman,

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1 speaking as a citizen of opposed to further
2 consolidation and for greater access for community in
3 the dialogue in the shapes our society.

4 Media corporations pimp their listeners to
5 corporations whose only interest is selling us more
6 junk, more false values, and more distraction and
7 fear. The man behind you died when he made the link
8 between militarism -- the picture of Martin Luther
9 King behind you -- between the militarism on which
10 society is dependent, the economics and the racism
11 used to fuel it.

12 We are in a situation in which our future
13 is at stake, and I'm talking about global climate
14 change, and that's an issue that goes unreported, or
15 misreported, or trivialized on these commercial
16 stations that we have heard from as they tout the fact
17 that they give away toys to children and give us back
18 access to the consciousness which they use, the public
19 airwaves, on occasions.

20 I think that in your hands, based on your
21 decision about consolidation or opening up the
22 airwaves, rests the future of this democracy, and the
23 lives of literally billions of people on this planet.

24 We have less than 10 years to make major decisions in
25 this country, and that's a dialogue that we are --

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1 MODERATOR SIGALOS: Thank you.

2 MR. LEHMAN: -- not hearing.

3 MODERATOR SIGALOS: Thank you.

4 (Applause.)

5 MODERATOR SIGALOS: David Ludwig.

6 MR. LUDWIG: Hi. I just want to make one
7 comment first. Charity doesn't answer diversity in
8 media. I'm -- my name's Dave Ludwig and I'm a
9 commercial artist and a DJ.

10 I'd like to ask you to do your job as
11 regulators, and perhaps get back into asking -- media
12 license renewal process, asking corporations to
13 actually answer the 12 to 14 questions that Mr. Copps
14 mentioned in his opening comments. Make them just
15 tell what they're doing. And get back into that.
16 That might be something that you can reinstate, and I
17 think it'd be right up -- right what you're supposed
18 to be doing as regulators, not, you know, giving
19 somebody a media radio station. I mean, that's
20 something else.

21 But -- and I'd also like to agree with
22 Commission Tate that the younger generation definitely
23 has turned away from TV and radio, and I think that's
24 because it's pretty much a wasteland. I think you
25 need to get back into turning TV and radio back into

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1 something diverse and interesting.

2 And maybe you could do that by opening up
3 the distribution system for other people to publish
4 their shows or to put their movies on the TV, and it'd
5 be more interesting again for the younger people. And
6 I think that's what -- something you guys should do.

7 To Commissioner Martin, you know, we are
8 the people, and we're not just consumers. They're the
9 corporate owners, and we didn't vote for them.
10 Increase regulation, please, and --

11 MODERATOR SIGALOS: Thank you.

12 MR. LUDWIG: -- the fairness doctrine --
13 and reinstate the fairness doctrine. Thank you.

14 MODERATOR SIGALOS: Thank you very much.

15 (Applause.)

16 MODERATOR SIGALOS: Ron Weiner? Ron
17 Weiner?

18 (No response.)

19 MODERATOR SIGALOS: April Lewton?

20 (No response.)

21 MODERATOR SIGALOS: Amisha Patel?

22 (No response.)

23 MODERATOR SIGALOS: Dirk Van der Dium?

24 MR. VAN DER DIUM: Hi. My name is Dirk Van
25 der Dium. First off, I'd like to thank you so much

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1 for coming here to listen to us, to listen to voices
2 that are not heard that often. Most of the voices
3 that are heard are the voices of big media and not
4 ours.

5 I'd like to share some of my personal
6 experiences with big media, especially around the
7 topic of diversity. I was raised on big media news
8 coverage. I was raised on big media TV shows in prime
9 time.

10 And I'm at a point in my life, I'm 29 years
11 old, where I've had more recent experiences with
12 people from different backgrounds than myself, and I
13 am just now starting to realize how much racist
14 brainwashing I have undergone --

15 (Applause.)

16 MR. VAN der DIUM: -- at the hands of big
17 media for my entire life. I'm now able to look -- I
18 turn on the news in Chicago, I flip through all the
19 different channels, and in the first five minutes of
20 the news, they all have the same story of some God
21 awful thing that happened on the south side of
22 Chicago.

23 The people are always African-American.
24 It's not -- it's so frustrating to me that there are
25 so many awful representations of minorities, of

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1 African-Americans, when it's just so misrepresentative
2 of the reality.

3 The MTV, the gangster rapping --

4 MODERATOR SIGALOS: Thank you.

5 MS. VAN der DIUM: -- you turn the --

6 MODERATOR SIGALOS: Thank you very much.
7 Thank you.

8 MR. VAN der DIUM: Turn on your radio and
9 listen --

10 MODERATOR SIGALOS: Jim Tozzi?

11 MR. TOZZI: Thank you. And good evening
12 distinguished and very dedicated members of the
13 Commission to spend your time and your energy on such
14 a thing. And also to the real hard core people from
15 the City of Chicago that is staying here this late and
16 making their points of view known. It's very
17 impressive.

18 I'm with the Center for Regulatory
19 Effectiveness, and we're regulatory watchdogs and we
20 sort of watch regulatory agencies. And, of course,
21 they sort of watch us too. And the purpose of my
22 statement this evening is merely to state that there's
23 a Data Quality Act that was passed and it now governs
24 your proceedings.

25 Basically, the Data Quality Act sets

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standards, and the Commission sets standards, and I say very good ones, for all data disseminated by the Commission, and equally important, all data submitted to the Commission by third parties. An individual in this room that does not like any of this data can petition the Commission to change such data.

And the purpose of my presentation tonight, and the next 22 seconds, is merely to state that it's an extremely important Act, and that there's a number of petitions on your desk, and we would hope that you would address them prior to the completion of the rule making because it would target and get out of the dockets misinformation. Thank you very much.

MODERATOR SIGALOS: Thank you.

(Applause.)

MODERATOR SIGALOS: Earnest Paul Jones?

MR. JONES: Thank you very much, Commissioners. My name is Earnest Paul Jones. I wanted to also remember to thank Reverend Jesse Jackson for helping to facilitate this event; Ms. Deborah Gray, Mr. Dennis Lyle of the IBA; Mr. Larry Wert as well as Ms. Deborah O. Brown of NBC Television; Ms. Melody Spann Cooper and her father, Mr. Pervis Spann of WVON Radio, ladies and gentlemen.

Today I am not looking for votes. I'm

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1 instead giving a vote of thanks. I am thanking the
2 Federal Communications Commission, as well as
3 Prometheus Radio Project, my journalist colleagues,
4 your staff, our families, and indeed our friends, for
5 all they have done to protect the freedom of speech
6 and communications.

7 Anything we, as a country of Americans,
8 have achieved, we achieve because of our hard work,
9 our support, and our understanding. The things we
10 didn't achieve were, of course, entirely due to the
11 magnitude of the issues, not to the magnitude of our
12 fear of not having tried to succeed.

13 There is a saying that says, uneasy is the
14 head that wears the crown. I don't know what that --
15 know about that, but I have to say that being an
16 influence on media matters is not easy either.

17 Your radio listeners, news print readers,
18 or television, as well as computer viewers may prefer
19 the issues you --

20 MODERATOR SIGALOS: Thank you.

21 MR. JONES: -- represent. Thank you.

22 MODERATOR SIGALOS: Thank you very much.

23 (Applause.)

24 MODERATOR SIGALOS: Dan Shanahan?

25 MR. SHANAHAN: Thank you for putting this

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1 hearing together this evening. Like Dr. King, I too
2 have a dream. I have a dream where 10 watt class D FM
3 radio is returned to the schools like it was before a
4 1978 FCC ruling.

5 The return of just one frequency of 10 watt
6 ratio would allow every school district in the country
7 the opportunity to broadcast local information,
8 entertainment, and emergency messages exclusive to
9 their FM radio community.

10 Imagine, local radio created by students at
11 all levels, from pre-school to college. This benefits
12 No Child Left Behind and provides media literacy.
13 Imagine the benefits of any community to have live
14 radio reports, local news as its happening. Imagine
15 emergency messages used by ESDA, fire, police, FEMA,
16 and Homeland Security.

17 Imagine local radio being available in
18 every American community. It used to be there. The
19 FCC, you, can return it to the public airwaves, our
20 airwaves. Ten watt FM would diversity radio with just
21 one frequency of the FM airwaves. Our children's
22 airwaves, airwaves to serve the public interest.

23 We need 10 watt class D FM radio returned
24 to 88.1 FM for a common network of local produced
25 programming by students, educators, and residents.

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1 Just one frequency. Please reverse the 1978 rulings
2 that eliminated 10 watt radio.

3 Please give back 10 watt class D FM radio
4 and continue serving the public interest of we the
5 people's channels for the future of media education.
6 Please listen now and act for the public interest.
7 Thank you.

8 MODERATOR SIGALOS: Thank you.

9 (Applause.)

10 MODERATOR SIGALOS: Tom Berry?

11 MR. BERRY: I'm Tom Berry from Chicago. In
12 1987, the FCC eliminated its fairness doctrine. In
13 1994 and 2002, I ran for Congress and couldn't get
14 five minutes of free air time, except to report the
15 outcome of the election. In 1996 the
16 Telecommunications Act killed a 40 station ownership
17 cap. Clear Channel today owns over 1200 stations.

18 In 1999, the City News Bureau of Chicago
19 was shut down. The *Sun Times* made a great bit of
20 profit out of that. The *Tribune* then opened a new
21 city news service, and shut it down in 2006,
22 eliminating the 19 remaining members.

23 Unregulated competition leads to
24 combination forms of monopoly, economic dictatorship,
25 a handful of corporations controlling everything,

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1 including governments. Some people call this fascism.

2 Stockholders demand maximum rate of return. The only
3 thing between the stockholders quest for maximum
4 profit and regulation -- or and progress, is
5 regulation.

6 The absence of regulation leads to the free
7 enterprise of burglars. It is absolutely essential to
8 regulate those areas of our economy that directly
9 affect the public interest. The Commission should
10 move on its own motion to restore the fairness
11 doctrine, and additionally mandate that private
12 stations allow sufficient time, public time, for
13 debates preceding elections, as it is in the public
14 interest to cut down on the huge amount of money
15 necessary for candidate for public office to spend to
16 get their message out to the public.

17 Moreover, in the public interest, to not
18 allow any further consolidation of the --

19 MODERATOR SIGALOS: Thank you.

20 MR. BERRY: -- communication industry, your
21 rule making effort as it --

22 MODERATOR SIGALOS: Thank you very much.

23 MR. BERRY: Can if finish? Can I have 15
24 seconds please?

25 MODERATOR SIGALOS: Thank you.

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1 MR. BERRY: Can I have 15 seconds?

2 MODERATOR SIGALOS: I'm sorry, no. Thank
3 you.

4 (Applause.)

5 MODERATOR SIGALOS: George -- I mean,
6 before we come to the next speaker, would George
7 Terzakis, Mansong Kulubally, Susan Olin, Ernie Hines,
8 Patricia Pratt, Bob Sherman, David Sanocki, Everett
9 Rand, Soy Meck, Marshall Stern, and Gregory Pitts
10 please come forward.

11 Derrick Harris.

12 MR. HARRIS: Thank you. I have a copy --
13 five copies of some lyrics that are -- of songs that
14 are being played by Clear Channel and Power
15 Broadcasting, music that's pushed to our children on a
16 daily basis, constant. I hope somebody can get the
17 five copies of them for you all. Yes, it'll be a good
18 little break for you, get up and stretch a little bit.

19 But I work at a radio station in Gary,
20 Indiana. Also I'm part of a group called the
21 Concerned Citizens Against Violence. Gary has been
22 the murder capital of the United States for 14 out of
23 the last 16 years for cities over 100,000 in this
24 country. It's utterly ridiculous what's going on.

25 But let me share this with you. My little

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1 brother was visiting me this summer, and there's a
2 song called Wipe Me Down, where we filed a complaint
3 with the FCC for the lyrics on this song. They
4 dropped the N-bomb on that song.

5 And -- but my little brother said, Hey,
6 listen to this. He says, I use a Life Style, Magnum
7 or Trojan, or go ahead and use the barrel of the TEC.

8 They were talking about sticking a gun barrel up our
9 women. This was played constantly on these radio
10 stations I hear.

11 Check this out: Soon as I see her shit, I
12 told her I'd pay for it. Now she a animal, I got her
13 sex game right. I told her how to talk to me while
14 she take the pipe and open her up and how me what a
15 real N-word is like. I told her I don't usually do
16 this, I don't fuck on the first night, because after I
17 beat you, baby, I'll liable to fuck up your whole
18 life. I got to train her, now she suck me with ice.

19 This is the type of music that's constantly
20 being broadcast to our children by Power 92.3 radio
21 and 107.5 Clear Channel. Of course, the children go
22 to the internet and get these lyrics.

23 You got to stop it. We've got to stop it.

24 Thank you.

25 MODERATOR SIGALOS: Thank you.

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1 (Applause.)

2 MODERATOR SIGALOS: L.B. King?

3 (No response.)

4 MODERATOR SIGALOS: Ann Elizabeth Moore?

5 (No response.)

6 MODERATOR SIGALOS: Tasheem Rirdausee?

7 (No response.)

8 MODERATOR SIGALOS: George Terzakis?

9 George -- excuse me.

10 MR. TERZAKIS: My name is George Terzakis.

11 I'm a consultant to members of the Independent Living
12 Movement. Mr. Chairman, please consider that last
13 week 500 disability rights activists, the majority of
14 whom use wheelchairs, converged upon downtown Chicago
15 for three consecutive days to advocate for legislation
16 that could lead to more access to community based
17 services for people with disabilities.

18 Visualize for a moment that the activists
19 formed a single line that extended five city blocks.
20 Consider that the activists used a wall of wheelchairs
21 to block all entrances to the State of Illinois
22 building known as the Thompson Center, preventing
23 anyone from getting in or out of the building for six
24 hours.

25 Consider that during those three days in

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1 Chicago, the group carried out similar efforts upon
2 the headquarters of the American Medical Association
3 in a building that houses offices for a major labor
4 union. Consider that 175 arrests were made over three
5 days.

6 Now consider the fact that these events
7 received virtually no broadcast or print media
8 coverage. So far, the majority of mainstream ignore
9 disability issues, even those that are key -- of key
10 importance to most families, like meeting the needs of
11 elder family members.

12 It takes protests like those last week, of
13 hundreds of people in wheelchairs to bring these
14 issues into the public discourse. That's an outrage.

15 Thank you, Mr. Chairman.

16 MODERATOR SIGALOS: Thank you.

17 (Applause.)

18 MODERATOR SIGALOS: Mansong Kulubally?

19 (No response.)

20 MODERATOR SIGALOS: Susan Olin?

21 MS. OLIN: Good evening. This is a public
22 hearing, and I'm here as a member of the general
23 public. I'm here as an average American and an
24 average Chicagoan. And I also happen to be an
25 attorney.

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1 Like many people in Chicago, I'm the
2 children -- I'm a child of immigrants from a formerly
3 Communist controlled country. People love this
4 country and people come to this country for its free
5 press, and its diversity of arts and media.

6 As an average American, I just want to echo
7 the sentiment that with increased media consolidation,
8 we've gotten decreased quality of programming across
9 all media platforms. As an average American I just
10 want to echo the sentiment that economies of scale may
11 be good for widgets or a commercial product, but not
12 for the market place of ideas. The market place of
13 ideas --

14 (Applause.)

15 MS. OLIN: -- requires voices, big and
16 small and all sizes in between. It's crucial to our
17 democracy.

18 As an average American, I also want to say
19 that many people find cable service and internet
20 service very costly, and we rely on local TV, local
21 radio, and on our newspapers. As an Average American,
22 I want to say that we want our TV back, we want our
23 music back, and we want our news back.

24 Please --

25 (Applause.)

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1 MS. OLIN: -- reinstate the traditional FCC
2 limits on media consolidation. Thank you.

3 MODERATOR SIGALOS: Thank you.

4 (Applause.)

5 MODERATOR SIGALOS: Ernie Hines? Ernie
6 Hines?

7 (No response.)

8 MODERATOR SIGALOS: Patricia Pratt?

9 (No response.)

10 MODERATOR SIGALOS: Bob Sherman?

11 MR. SHERMAN: Finally, we got number 119.
12 In addition to holding this hearing, there's something
13 else the FCC should be doing. You, the members of the
14 FCC have been receiving thousands of complaints from
15 the public about the programs of the media
16 conglomerates.

17 What are you doing with those complaints?
18 You should be saving them, you should be tabulating
19 them, counting them, sorting them, and, when license
20 renewal time comes up, you should be reading them
21 again.

22 (Applause.)

23 MR. SHERMAN: I think you all remember the
24 name of a prison over in Iraq, Abu Ghraib Prison.
25 Remember what went on inside the walls of that prison.

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1 The programs of the media conglomerates are teaching
2 children to grow up and act like the jailers of Abu
3 Ghraib. Thank you.

4 MODERATOR SIGALOS: Thank you.

5 (Applause.)

6 MODERATOR SIGALOS: David Sanocki?

7 (No response.)

8 MODERATOR SIGALOS: Everett Rand?

9 (No response.)

10 MODERATOR SIGALOS: Soy Meck?

11 (No response.)

12 MODERATOR SIGALOS: Marshall Stern?

13 (No response.)

14 MODERATOR SIGALOS: Gregory Pitts?

15 (No response.)

16 MODERATOR SIGALOS: Would the following
17 people come forward? Ava Martin, David Westlong,
18 Casey Kotas, Lane Casten, Kamav Kackson, Bree Hayden,
19 Savanah Hawkins, Renee Jones, Bruce Wellens, J. Tu,
20 Eric Roldan, Lurlene Brown.

21 Are any of those people here? Are any of
22 those people here? Let me continue forward. Ronald
23 Parker, Han Byra, Pamela Hunt, Lillian Avatan.

24 Lillian?

25 MS. HUNT: Pamela Hunt.

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1 MODERATOR SIGALOS: Pamela. Can you hold
2 one moment so I can call some more names? Thank you.

3 Lillian Avatan, Coach Mayden, I have
4 something here Queen Sister, Nester Soto, Kesha
5 Daniels, Jim Frost, Lisa Nelis, Phillip Brooks,
6 Michael Fourstel, Yvonne Kyler, Geraldo Jones.

7 Please, if you could tell -- start -- state
8 your name, ma'am.

9 MS. HUNT: Sure.

10 MODERATOR SIGALOS: Pamela Hunt.

11 MS. HUNT: Good evening. My name is Pamela
12 Hunt, and I am a resident of the west side of Chicago.
13 Thank you, Commissioners for conducting this hearing.
14 I'm here because I'm a concerned citizen in these
15 United States, and I feel that the public airwaves are
16 being used to violate my human rights and my civil
17 rights.

18 Commissioner Martin stated that these are
19 public airwaves. You must mean in name only. He also
20 stated that the policies set forth are for
21 competition, diversity and localism of the public
22 airwaves. You must mean in theory only, because
23 that's not taking place. It's not happening.

24 When you talk about diversity, I mean no
25 disrespect, I don't see diversity in the Commission.

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